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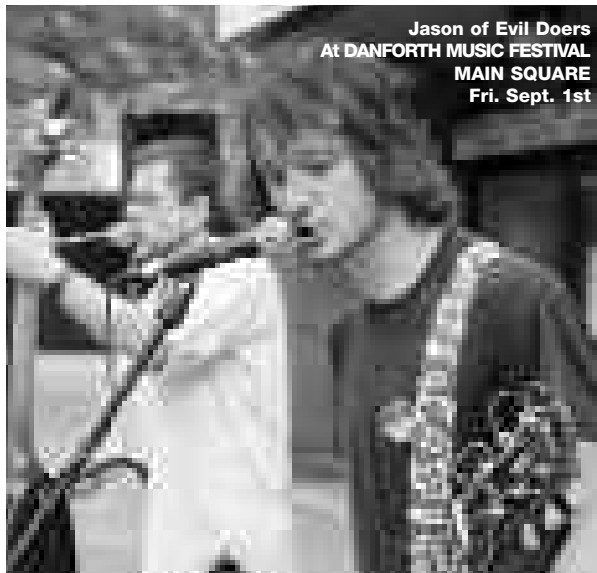
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Jason of Evil Doers
At DANFORTH MUSIC FESTIVAL
MAIN SQUARE
Fri. Sept. 1st



Noel Ellis
At DANFORTH MUSIC FESTIVAL
Fri. Sept. 1st



Leroy And
Paul At The
CMW



Jim Of Electric Opus
At DANFORTH MUSIC EVENT
Mar 07



Daphne Darling & \ Desperate Pleasures
At DANFORTH MUSIC FESTIVAL
MAIN SQUARE
Fri. Sept. 1st

We are having a talent search called "TALENT QUEST". The talent search officially begins at the NXNE Show on June 7, 2007. The winners will be on a CD-Compilation featuring 20 music tracks from unsigned artists / bands. This CD called "TALENT QUEST" will have a 24-page booklet featuring bios and pictures of the contest winners. This CD will be promoted to A&R music executives, music publishing, radio and press by our panel of music industry professionals. In addition 1,000 copies will be distributed at CMW March 08 by livemusicguide.ca

In order to enter you must go online to:
www.talent-quest.livemusicguide.ca

Our Judges Are:

Ken Green

(Warner Music Canada)

Phil Panescasio

(EMI Music Canada)

James Jeziorski

(Universal Music Canada)

DJ Chaz

(Radio Pro DJs)

Paul Murton

(dbsDuplication.com)

The judges below are focused on types of music. Any submissions that fall into these categories will be judged by the following judges. In addition these judges may submit music from their own contacts.

Gene Geroly - Reggae music

(Universal Music Canada)

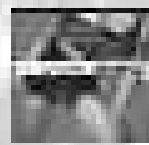
This track is sponsored by the recording studio: Black Arrow's Recording

NORTH BY NORTHEAST

JUNE 7,8,9 TORONTO

Focus On Our Judges: Reggae

Gene Geroly - Reggae music
(Universal Music Canada)



With respect to my background, I have been involved in the music industry for almost ten years, working at both major and independent record labels, creating

over a dozen gold, platinum and multi platinum records, such as Frosh, House Mix and Reggae Hits, as well as working on numerous successful artists' albums in a variety of genres.

Focus On Our Judges: Jazz / R&B

Eddie Bullen - Jazz / R&B
(Thunder Dome Sounds Studio)



Pianist, songwriter, arranger and producer Eddie Bullen is, in every way, a standout amongst the latest generation of multi-talented artists. Eddie's lengthy career has yielded an abundance of awards and recognition for his outstanding talents. From his first album, 'Nocturnal Affair' to his most recent 'Desert Rain', Eddie gives his audience a taste of contemporary jazz, flavoured with Caribbean and Latin rhythms."

- Juno Award for Liberty Silver's hit single, Lost Somewhere Inside Your Love.

- Performer, arranger and producer on Sway's Juno Award nominated Hands Up which, as theme music for Club Med's highly successful TV commercial, went on to garner Gold for Bullen.

- Musical Director for five consecutive years for the Golden Soul Classics Show which starred, among other

notables, Ben E. King, Percy Sledge, The Platters and Solomon Burke.

- Musical Director for the annual Uptown Jazz Festival in Toronto, 2004 and 2005.

- Nominated for Smooth Jazz Keyboardist of the Year 2007, 2006 and 2005

- Nominated for Smooth Jazz Group of the Year with Kush (2006) and with NEWA (2005)

- Nominated for National Jazz Award for Electric Group of the Year 2005.

- Nominated for UMAC Best Jazz Album 2005 for De Organ Grinders

Since his move to Toronto in 1980 from Grenada, Eddie has worked with major Canadian artists like jazz singer Liberty Silver and pop artist Dan Hill. He also composes and arranges for City TV, YTV, CBC, and TMN* the Movie Network.

Talent Quest Judges

Shams Tharani, Director/A&R - Dance music
(SPG Music)

Roger Gibbs - Soca / Calypso

The Organization of Calypso Performing Artistes (OCPA)
This track is sponsored by the recording studio: OSS Productions Music Research Lab.

Eddie Bullen - Jazz / R&B

(Thunder Dome Sounds)

Track 01 = Lula Lounge, Track 02 = Bovine Club, Track 03 = The Drake Hotel, Track 04 = Cathedral, Track 05 = Holy Joe's, Track 06 = Reverb, Track 07 = Reggae, Track 08 = Dance, Track 09 = Soca / Calypso, Track 10 = Jazz / R&B, Track 11 = Paramount, Track 12 - 16 Are Judged By The First Five Judges

Judges By Location

These judges are Entertainment Bookers for the following bars. If you play any of these clubs you are automatically entered at no cost. The time period is JUN 15/07-to Feb 15/08

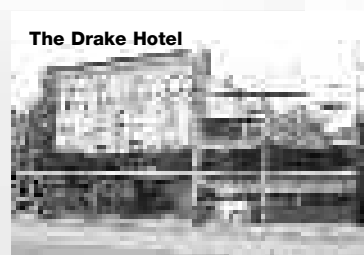
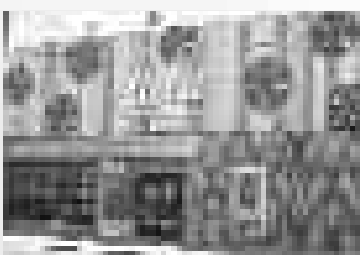
Tracy - Lula Lounge

Darryl - Bovine Club

Stefanie - The Drake Hotel

Rosina - Cathedral, Holy Joe's, Reverb

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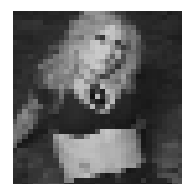


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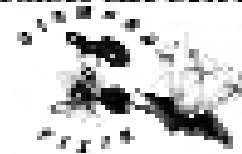


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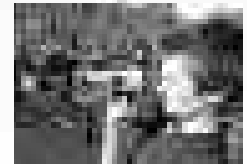
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The Web lets users watch whatever they want, whenever they want to! So what do they want to see? A home-made video of two boys lip-syncing along to the Pokémon television theme song. The Internet video site YouTube has streamed the video more than 9.5 million times in the last four months, making it the site's most-

watched movie.

YouTube, which garnered 12.9 million unique visitors in March, doesn't care what viewers watch, as long as they keep tuning in.



*With purchase of a min of 500 retail ready cds from dbsDuplication.com. Regular price \$957.00

A Darling at The Danforth Music Festival



Daphne Darling
 Desperate Pleasures
 At DANFORTH MUSIC FESTIVAL
 MAIN SQUARE
 Fri. Sept. 1st

A little rain never hurt no one, and for singer/songwriter Daphne Darling, and other performers like the eveil doers, the rain was just another instrument to propel the sound of great music. Darling, who performed on the main stage at Main & Danforth Ave., was one of 15 performers at this year,s event. Darling was capable of lightning the wet weathered mood with up-tempo catchy pop songs, that had the crowd singing in the rain.

Festival has been a hot spot for up & coming local talent in various genres of music. After a battle with the city, over by laws and property permits, the show almost got cancelled. But it was the strong will of creator and music promoter Leroy St.James, that keeps the music fire burning on Danforth every September. With all the great acts at this year,s event, it,s exciting to see who will be performing next year!

Now in its 3rd year, The Danforth Music

Danforth Music Is Working For The "Cure"



From: Holly Patton (Central Toronto Unit)
 Sent: Friday, May 19, 2006 7:34 AM

I have attached the proud supporter logo for your use. If you are using the logo on any major print it would be appreciated if you could provide me with a copy for quick review in advance. Closer to your event let me know if you require any additional materials and I would be happy to supply you with that. Please do not hesitate to contact me if you have any questions or concerns.

To: danforthmusicfestival@sympatico.ca
 Subject: Canadian Cancer Society Proud Supporter Approval

Good Morning Leroy,

Hope you are doing well. I just wanted to pass on the good news that I have received approval to support your third party event, the Danforth Music Festival.

Hope you have a great long weekend and thank you for choosing to support the Canadian Cancer Society.

Sincerely,
 Holly

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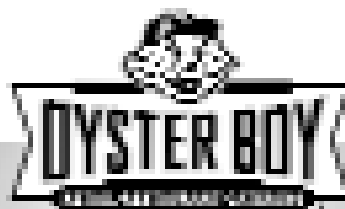
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Who's Play At Barbecue & Blues Sat Jun 30th

new web site: www.reviewed-rated.com

NITOUK is a three piece funky, blues, latin, rock powerhouse. Formed in Toronto in early 2007, the trio has been recording tracks for an upcoming C.D. release.

We are currently booking gigs throughout southern Ontario, expanding our fan base. We are working hard at the same time writing new songs for the new C.D.

With guitarist/vocalist Jeff Terrell, a Hamilton bred musician at the helm, this band rips. His main influences are drawn from the music of Muddy Waters, John Lee Hooker, Buddy Guy, and also Carlos Santana, Johnny Winter, and Jimi Hendrix. he has 25 years experience recording, performing live, including 5 years in Los Angeles, California.

Bassist Julio H. Botti is Argentinian born and has performed in both his home country and in the Toronto area. His jazz, funk and latin rock influences were formed by his admiration for artists such as, Jaco Pastorios, Marcus Miller, and Victor Wooten.

Drummer/percussionist Oscar

Bellesteros is Mexican born. His main influences are latin, rock, jazz, blues and funk. His musical journey started over 20 years ago as a percussionist for renowned jazz master Adolfo Alvarez, (currently Director of JAZZ ENTRE TRES band). He has studied with teachers from the Berklee College of Music at the Universidad Veracruz and also at the Music School of Education and Culture in Xalapa, Veracruz. Oscar has extensive touring and recording experience in Mexico, and also the Toronto area.

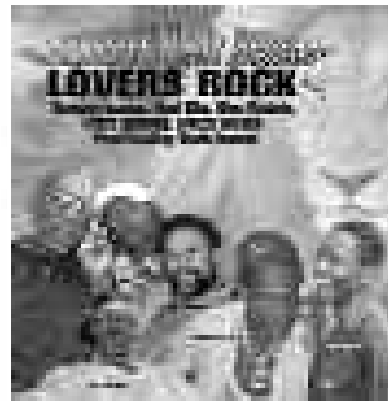
With influences from South and North America, "NITOUK", will continue to create and perform music from the "Spirit".



And What Party Would Not Be Fun Unless You Have A Count Getting It From Two Cute Girls

Focus On Our Sponsors: Reggae/Black Arrow

C. Buckley - Reggae
Black Arrow Recording



Focus On Our Sponsors: Long & McQuade

Would like to thank Jon Long for providing help with this promotion. Here's a little info about L&M:

Musicstop, the retail musical instrument store chain that spawned Burnside's Master Merchant Systems, is no longer locally owned and operated. Russ Brannon, who started Musicstop with his wife in 1972, has sold the entire chain to Long and McQuade on Ontario, Canada's largest music retailer. Brannon will continue as president of Master Merchant Systems and will act as a consultant to Long and McQuade during the transition period.

- Musicstop Stores in the following cities
- Halifax, Nova Scotia
 - Fredericton, NB
 - Bedford, Nova Scotia
 - Moncton, New Brunswick
 - Dartmouth, Nova Scotia
 - Saint John, NB
 - New Minas, Nova Scotia
 - St. Johns, Newfoundland
 - Sydney, Nova Scotia



Back Alley ringers is a texas blues based band, influenced strongly by the heavy shuffles and the almighty 12 bars. Although amatuer the Back Alley

Ringers are very sincere in the music they play, almost fair to say they eat, cry and sleep the blues. Main influences include texas artists Stevie Ray Vaughn, Jimmie Vaughn, Freddie King, Albert King and many more. The band consists of 4 steady members and few random features, They are: Armando, Steve (the bands two founders), Mike and Stefano.

Focus On Our Judges: Dance Music

Shams Tharani, Managing Director/A&R - Dance music (SPG Music)



As of press time for this paper, we didn't have a story for Shams. However if you Google his name you will discover that he has spent the last few years doing compilation of dance music. See CD to the left



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Miss Toronto and Miss Canada Tourism 2007

On Wed, Jan 24th, 2007, Jessica Barone was crowned Miss Toronto Tourism 2007 at Radisson Plaza Hotel Admiral Toronto Harbourfront



The Finalist of Miss Toronto Tourism 2007



Above: Toronto L'Oreal Fashion Week Fall Winter 2007

To the left: The Toronto Beaches Lions Easter Parade, Queen Street

To the right: Allia McLeod, Miss Canada Tourism 2007 won her title in April of 2007 in Toronto. She is of Jamaican descent and loves to travel. She has lived in Jamaica and Florida and now has made Canada her home. She works in the city of Toronto.



Miss Canada Tourism 2007

The Danforth Music Festival When On As Planned..

Despite Local Councilor Efforts To Stop It



Kara of Brass Knuckles At DANFORTH MUSIC FESTIVAL MAIN SQUARE Fri. Sept. 1st



Jay Jones & Lilly At DANFORTH MUSIC FESTIVAL MAIN SQUARE Fri. Sept. 1st

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Focus On Our Judges: Soca / Calyso

Roger Gibbs - Soca / Calyso

The Organization of Calyso Performing Artistes (OCPA)

The Organization of Calyso Performing Artistes (OCPA) is a registered non-profit arts organization founded in 1981 by a group of individuals who saw the need for an umbrella group to guide the growth and development of the calyso in Toronto and Canada. Its mandate - as set out in its Constitution and By-Laws - is to promote the calyso art form in all its diversity: storytelling, social and political commentary, and comedy in song, to create opportunities to compose, perform and record calyso, and to facilitate calyso music's growth and development in general.

OCPA presents a year-round programme of activities that include workshops, seminars, awards shows, concerts and special events featuring Canadian and International Calyso and Soca artists. The summer programme culminates with the exciting Calyso Monarch competition that is held the weekend before the Caribana Festival. The competition is preceded by a 5-week Calyso Tents music series that has been presenting newly-composed work annually for the past twenty years for the Caribana Festival - a remarkable achievement by any artistic community.

OCPA has produced and nurtured Canadian performing artists comparable to

those anywhere in the world, such as Jayson - the 1991 Juno Award winner, Structure, Beginner, Victorio, Lady Pearl, Guney, Macomere Fifi, Connector, Mon-T-Hama, Crooner, Susan G, Rajiman, and many more active Toronto-based recording artists and entertainers. Many of the OCPA members have starred in shows and competitions in the Caribbean and the USA. OCPA can count among its ranks several winners of the Miami International Calyso Monarch competition and The New York Calyso Monarch competition.

OCPA affairs are conducted by a volunteer ten-member Board of Directors; elections are held yearly in the fall, at which time five members are elected for two-year terms. OCPA offices are located at the Centre for Social Innovation in downtown Toronto (215 Spadina Avenue) and along with Caribana Festival stakeholders Toronto Mas Bands Association and Ontario Steelpan Association, OCPA is a co-producer of the Caribana International Festival of Arts & Culture - one of North America's largest Caribbean festivals.

Organization Of Calyso Performing Artistes
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Focus On Our Sponsors: Soca / Calyso

Ossie Gurley - Soca / Calyso

OSS Productions Music Research Lab.

Producer, Musical director, Keyboardist, Sound Engineer, these are just some of his titles!

"Who Let the Dogs Out", "Follow the Leader", "Moving to the Left", these are some just some of his hits!



Ossie Gurley migrated from St. Vincent to New York at an early age and was taken under the wings of well-known producers and arrangers Frankie and Tony MacIntosh, also from St. Vincent, who opened doors and gave him his early start in the industry. Known for his uncanny and keen musical ear and for his creativity, he soon earned the respect and admiration of fellow musicians, producers and artists.

After spending those formative years in New York City, Ossie then moved to Toronto where he now resides and operates his stu-

dio, OSS Productions Music Research Lab.

Since its inception in 1993, this studio has gained notoriety for spitting out hit after over the years, including the international and award winning "Who Let the Dogs Out". His accomplishments include 4 road march titles, 6 soca and calyso monarch victories, and a string of others. There is no limitation to the type of music coming out of this studio. Musical genres include and are not limited to soca, r&b, hip hop, African cultural and gospel. OSS Productions boasts of top of the line, state of the art equipment. Paramount to the OSS Production motto is originality, creativity, passion and musical ingenuity.

Ossie Gurley is also an entertainer, band manager and vocalist. He has used his vocal talents to perform at various events and to provide backgrounds for many of his studio clients. He is an expert keyboardist who has performed alongside many of the great musicians of our time at many notable venues. His love for playing music and showcasing his talents outside of the studio environment led him to create his own band. "Ossie Gurley and the Relatives" have been around since 1990 backing many high pro-

file international and local artists such as King Ajamu, Arrow, Sparrow, David Rudder, Ronnie Macintosh, Denise Plummer, Iwer George, Anslem Douglas, Denise Belfon, Baron, Sugar Aloes, Lord Nelson a host of others. The band has played in venues such as Molson Ampitheatre, Convention Centre, The Harbourfront and Westin Harbour Castle. They have also performed for many local and regional events including Toronto Caribana Street Parade, Centre Island Cool down, Chin Picnic, Calgary Carifest, Montreal, Edmonton and Vancouver Carnivals. On numerous occasions, the band has won the title of "Best Playing Musical Band on the Road".

Ossie himself has shared the stage with international music greats such as Dionne Warwick, Stevie Wonder and Marilyn McCou.

Among other projects, currently, Ossie is working with a number of Caribbean and North American talents in his quest to create a legacy. He is presently under contract with WingSpan Records to discover and develop new artists. His aim is to fuse Caribbean music with other international genres.

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Ward 31 Janet Davis Only Got 15% from her own ward*

This is from the City Of Toronto web site.

Ward 31 was home to 56,280 people and consisted of 22,425 households in 2001. Ward 31 is situated in south-east Toronto. It is bounded by Coxwell Avenue to the west, Victoria Park Avenue to the east, the Don River East Branch to the north and Danforth Avenue to the south. Ward 31 has a physical area of 9 square kilometres.

* The population of Ward 31 grew by 5.0% between 1996 and 2001.

* 38% of occupied private dwellings were in single-detached houses, 35% were in high-rise apartments, and 12% were in low-rise apartments in 2001.

* In 2001, 52% of occupied private dwellings were owned while 48% were rented.

* Janet Davis is our rep at the City Of Toronto.

*These numbers came off The City Of Toronto's web site. \$7,650.00 (from Unions) of a total income \$37,340.00 or 20% unions

There are 56,280 people in ward 31 as 2001. 8990 of them or 17% percent of ward 31 voted for Janet.

\$6,870.00 from people living in her ward of

Janet Davis Got 20% from UNIONS outside of her ward*

ATU Local 113
812 Wilson Avenue,
Toronto ATU Local 113

812 Wilson Avenue,
Toronto CUPE Local 4400

1482 Bathurst Street,
Suite 200, Toronto CUPE Local 79

257 Adelaide Street West,
Suite 300, Toronto Canadian Ironworkers

3491 St. Clair Parkway,
Box208, Sombra Carpenters Union Loc.27

222 Rowntree Dairy Road,
Woodbridge IBEW Local 353

1377 Lawrence Avenue East,
Toronto Int. Union of Painters Loc. 1819

130 Toro Road,
Toronto International Union of Painters &
Allied Trades

130 Toro Road,
Toronto Iron Workers Loc. 721

909 Kipling Avenue,
Etobicoke O.S.S.T.F. - Dist. 12

1482 Bathurst Street,
Suite 300, Toronto Tor.
Civic Employees Union

110 Laird Drive,
Toronto Toronto Firefighters Ass.

30 Commissioners Street,
Toronto UA of Journemen & App Local 46

936 Warden Avenue,
Toronto UN Steelworkers

263 Pharmacy Avenue,
Suite 602, Toronto

Janet Davis Got 85% of her money from outside of her ward*

Does Janet work for Ward 31 or The NDP Party?

"You get what you pay for". The NDP wants power to support city decisions that help the unions. It does not matter which ward they are elected in as long as they have the power. Does this serve the people of this ward? This cost of making union deals increases your taxes. I always thought the NDP were the good guys. Is this what the good guys should be doing? Using Ward 31 to promote The NDP's issues

and not taking care of the Danforth. Yes, the Danforth needs help. Empty stores, drugs and prostitution with the highest crime rate in the area. What is Janet doing about it? Maybe we should ask Smiling' Jack Layton. It took \$44,915.95 to get her elected. If she wants to get that money again for the next election. She has to make them happy. That 85% OUTSIDE of our area. Do they give a fu#k about the Danforth?.. And don't get me going on about the election practices of Janet. Unreal... right out of a bad movie... I could not have won the City of Toronto election without having the financial support from special



interest groups outside the area.

The one with the most election signs wins. Well... I guess it's better than communism. If you want a voice in the city government you have to pay for it.

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